ExifTool Metadata – Full Dump (LR-PA-001 — Paradiesschmiede Provenance Anchor I)

```
ExifTool Version Number         : 13.36
File Name                       : LR-
PA-001_Paradiesschmiede_Springe_2025.webp
Directory                       : .
File Size                       : 92 kB
File Modification Date/Time     : 2025:11:11 22:50:53+01:00
File Access Date/Time           : 2025:11:11 22:55:20+01:00
File Inode Change Date/Time     : 2025:11:11 22:51:00+01:00
File Permissions                : -rw-r--r--
File Type                       : Extended WEBP
File Type Extension             : webp
```

```
MIME Type                       : image/webp
WebP Flags                      : XMP, ICC Profile
Image Width                     : 800
Image Height                    : 1200
Profile CMM Type                : Linotronic
Profile Version                 : 2.1.0
Profile Class                   : Display Device Profile
Color Space Data                : RGB
Profile Connection Space        : XYZ
Profile Date Time               : 1998:02:09 06:49:00
Profile File Signature          : acsp
Primary Platform                : Microsoft Corporation
CMM Flags                       : Not Embedded, Independent
Device Manufacturer             : Hewlett-Packard
Device Model                    : sRGB
Device Attributes               : Reflective, Glossy, Positive, Color
Rendering Intent                : Media-Relative Colorimetric
Connection Space Illuminant     : 0.9642 1 0.82491
Profile Creator                 : Hewlett-Packard
Profile ID                      : 0
Profile Copyright               : Copyright (c) 1998 Hewlett-Packard
Company
Profile Description             : sRGB IEC61966-2.1
Media White Point               : 0.95045 1 1.08905
Media Black Point               : 0 0 0
Red Matrix Column               : 0.43607 0.22249 0.01392
Green Matrix Column             : 0.38515 0.71687 0.09708
Blue Matrix Column              : 0.14307 0.06061 0.7141
Device Mfg Desc                 : IEC http://www.iec.ch
Device Model Desc               : IEC 61966-2.1 Default RGB colour
space - sRGB
Viewing Cond Desc               : Reference Viewing Condition in
IEC61966-2.1
Viewing Cond Illuminant         : 19.6445 20.3718 16.8089
Viewing Cond Surround           : 3.92889 4.07439 3.36179
Viewing Cond Illuminant Type    : D50
Luminance                       : 76.03647 80 87.12462
Measurement Observer            : CIE 1931
Measurement Backing             : 0 0 0
Measurement Geometry            : Unknown
Measurement Flare               : 0.999%
Measurement Illuminant          : D65
Technology                      : Cathode Ray Tube Display
Red Tone Reproduction Curve     : (Binary data 2060 bytes, use -b
option to extract)
Green Tone Reproduction Curve   : (Binary data 2060 bytes, use -b
option to extract)
Blue Tone Reproduction Curve    : (Binary data 2060 bytes, use -b
option to extract)
VP8 Version                     : 0 (bicubic reconstruction, normal
loop)
```

Horizontal Scale : 0
Vertical Scale : 0
XMP Toolkit : Image::ExifTool 13.36
Alt Text Accessibility : Interior of the Paradiesschmiede forge in Springe, Germany..
Country Code : DE
Creator City : Hanover
Creator Country : Germany
Creator Postal Code : 30519
Creator Region : Lower Saxony
Creator Work URL : https://lightandrelic.com
Ext Descr Accessibility : Interior view of the Paradiesschmiede in Springe, Germany. The photograph documents the working environment of the forge in which the first Provenance Anchor of the Light and Relic project was set, including tools, benches, and spatial layout. This image serves as a provenance context record within the living provenance structure of the artwork. Photographed by the creator, with no staging beyond standard RAW development...Work DOI (Light and Relic):.https://doi.org/10.5281/zenodo.17560497.
Intellectual Genre : Conceptual Archival Artwork
Location : Paradiesschmiede
Scene : 07020000, Workshop / Studio / Work room
Digital Source Type : http://cv.iptc.org/newscodes/digitalsourcetype/digitalCapture
Location Created City : Springe
Location Created Country Code : DE
Location Created Country Name : Germany
Location Created Province State : Lower Saxony
Location Created Sublocation : Paradiesschmiede
Location Created World Region : Europe
Location Shown City : Springe
Location Shown Country Code : DE
Location Shown Country Name : Germany
Location Shown Province State : Lower Saxony
Location Shown Sublocation : Paradiesschmiede
Location Shown World Region : Europe
Max Avail Height : 5723
Max Avail Width : 3815
Registry Item ID : 0d2d6b42a4b6a81eb7261a0d8ff6fec60658c6d596dcca5bdfc01dad59c4b76d, 922c098a522b113ed08184c5e4ca87d8c7db26b02c988f12cf12aa38e6627fa1
Registry Organisation ID : hash:sha256, hash:sha256
Lateral Chromatic Aberration Correction Already Applied: True
Lens : E 25mm F2
Lens Distort Info : 33152/32768 -54709899/1073741824 47962375/1073741824 -11788373/1073741824
Lens Info : 25mm f/2
Already Applied : True
Auto Lateral CA : 0
Blacks 2012 : +75

```
Blue Hue                          : 0
Blue Saturation                   : 0
Camera Profile                    : Adobe Standard
Camera Profile Digest             : A4DC20C59DE4E2DF67946B80BFDA0801
Clarity 2012                      : 0
Color Grade Blending              : 100
Color Grade Global Hue            : 0
Color Grade Global Lum            : 0
Color Grade Global Sat            : 0
Color Grade Highlight Lum         : 0
Color Grade Midtone Hue           : 0
Color Grade Midtone Lum           : 0
Color Grade Midtone Sat           : 0
Color Grade Shadow Lum            : 0
Color Noise Reduction             : 25
Color Noise Reduction Detail      : 50
Color Noise Reduction Smoothness: 50
Color Variance                    : -50.000000
Contrast 2012                     : -23
Convert To Grayscale              : False
Crop Angle                        : 0
Crop Bottom                       : 0.816609
Crop Constrain To Unit Square     : 1
Crop Constrain To Warp            : 0
Crop Left                         : 0.091696
Crop Right                        : 0.908304
Crop Top                          : 0.000001
Curve Refine Saturation           : 100
Defringe Green Amount             : 0
Defringe Green Hue Hi             : 60
Defringe Green Hue Lo             : 40
Defringe Purple Amount            : 0
Defringe Purple Hue Hi            : 70
Defringe Purple Hue Lo            : 30
Dehaze                            : 0
Exposure 2012                     : +0.40
Grain Amount                      : 0
Green Hue                         : 0
Green Saturation                  : 0
HDR Edit Mode                     : 0
Has Crop                          : True
Has Settings                      : True
Highlights 2012                   : -65
Hue Adjustment Aqua               : +10
Hue Adjustment Blue               : -5
Hue Adjustment Green              : +1
Hue Adjustment Magenta            : +20
Hue Adjustment Orange             : +4
Hue Adjustment Purple             : +20
Hue Adjustment Red                : 0
Hue Adjustment Yellow             : 0
```

```
Lens Manual Distortion Amount   : 0
Lens Profile Digest             : 90244E17A61CC9A9A785178A6CF0E154
Lens Profile Distortion Scale   : 100
Lens Profile Enable             : 0
Lens Profile Filename           : SONY (Zeiss Batis 2_25 v2) - RAW.lcp
Lens Profile Is Embedded        : False
Lens Profile Name               : Adobe (Zeiss Batis 2/25) v2
Lens Profile Setup              : LensDefaults
Lens Profile Vignetting Scale   : 100
Luminance Adjustment Aqua       : +10
Luminance Adjustment Blue       : -29
Luminance Adjustment Green      : -55
Luminance Adjustment Magenta    : +20
Luminance Adjustment Orange     : +10
Luminance Adjustment Purple     : +20
Luminance Adjustment Red        : -8
Luminance Adjustment Yellow     : -16
Luminance Noise Reduction Contrast: 0
Luminance Noise Reduction Detail: 50
Luminance Smoothing             : 25
Override Look Vignette          : True
Parametric Darks                : -7
Parametric Highlight Split      : 90
Parametric Highlights           : -7
Parametric Lights               : +22
Parametric Midtone Split        : 51
Parametric Shadow Split         : 13
Parametric Shadows              : -69
Perspective Aspect              : 0
Perspective Horizontal          : 0
Perspective Rotate              : 0.0
Perspective Scale               : 100
Perspective Upright             : Off
Perspective Vertical            : 0
Perspective X                   : 0.00
Perspective Y                   : 0.00
Point Colors                    : -1.000000, -1.000000, -1.000000,
-1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000,
-1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000,
-1.000000, -1.000000, -1.000000, -1.000000
Post Crop Vignette Amount       : -1
Post Crop Vignette Feather      : 50
Post Crop Vignette Highlight Contrast: 0
Post Crop Vignette Midpoint     : 50
Post Crop Vignette Roundness    : 0
Post Crop Vignette Style        : Highlight Priority
Process Version                 : 15.4
Raw File Name                   : DSC09903.ARW
Red Hue                         : 0
Red Saturation                  : 0
Saturation                      : -20
```

Saturation Adjustment Aqua   : -4
Saturation Adjustment Blue   : -37
Saturation Adjustment Green   : -13
Saturation Adjustment Magenta   : +17
Saturation Adjustment Orange   : -20
Saturation Adjustment Purple   : -50
Saturation Adjustment Red   : -4
Saturation Adjustment Yellow   : -22
Shadow Tint   : 0
Shadows 2012   : +30
Sharpen Detail   : 25
Sharpen Edge Masking   : 0
Sharpen Radius   : +1.0
Sharpness   : 55
Split Toning Balance   : -38
Split Toning Highlight Hue   : 61
Split Toning Highlight Saturation: 8
Split Toning Shadow Hue   : 43
Split Toning Shadow Saturation : 7
Color Temperature   : 6040
Texture   : 0
Tint   : +23
Tone Curve Name 2012   : Custom
Tone Curve PV2012   : 0, 24, 22, 34, 52, 56, 123, 122, 206, 197, 253, 232
Tone Curve PV2012 Blue   : 0, 0, 24, 11, 83, 70, 119, 122, 183, 200, 255, 255
Tone Curve PV2012 Green   : 0, 0, 28, 9, 120, 124, 181, 196, 255, 255
Tone Curve PV2012 Red   : 0, 0, 30, 11, 71, 51, 119, 122, 182, 196, 255, 255
Version   : 17.5
Vibrance   : +3
Vignette Amount   : 0
White Balance   : Custom
Whites 2012   : -4
Creator   : Sebastian Blume
Description   : Interior of the Paradiesschmiede in Springe, Germany — the working environment in which the first Provenance Anchor of Light and Relic was set. The forge continues the artistic and craft lineage of Jan and Siegfried Prütz under the guidance of blacksmith and artist Andreas Rimkus. This photograph documents the cultural and performative context in which the Arknight Shard (CRU000) transitioned from collectible object into a contemporary relic artefact through contextual placement and witnessed transformation..
Format   : application/vnd.adobe.photoshop
Rights   : © 2025 Sebastian Blume. All rights reserved
Subject   : Light and Relic, Provenance Anchor I, Paradiesschmiede, Andreas Rimkus, Siegfried Prütz, Jan Prütz,

Schmiedekunst, Handwerk und Kunst, Material and Memory, Artefaktbiografie, Contemporary Relic, Living Provenance, Spatial Provenance Documentation, Provenance Phase 1.0 — Paradiesschmiede

Title	: LR-PA-001 — Paradiesschmiede Provenance Anchor I
Aperture Value	: 2.0
Brightness Value	: -4.34609375
Color Space	: sRGB
Contrast	: Normal
Custom Rendered	: Normal
Date/Time Original	: 2025:09:14 12:06:21
Digital Zoom Ratio	: 1
Exif Version	: 0232
Exposure Compensation	: 0
Exposure Mode	: Manual
Exposure Program	: Manual
Exposure Time	: 1/10
F Number	: 2.0
File Source	: Digital Camera
Flash Fired	: False
Flash Function	: False
Flash Mode	: Off
Flash Red Eye Mode	: False
Flash Return	: No return detection
Focal Length	: 25.0 mm
Focal Length In 35mm Format	: 25 mm
Focal Plane Resolution Unit	: cm
Focal Plane X Resolution	: 1966.83773803711
Focal Plane Y Resolution	: 1966.83773803711
ISO	: 500
Light Source	: Unknown
Max Aperture Value	: 2.0
Metering Mode	: Multi-segment
Exif Image Width	: 800
Exif Image Height	: 1200
Recommended Exposure Index	: 500
Scene Capture Type	: Standard
Scene Type	: Directly photographed
Sensitivity Type	: 2
Shutter Speed Value	: 1/10
Sub Sec Time Digitized	: 963
Sub Sec Time Original	: 963
Lens Model	: E 25mm F2
Authors Position	: Artist and Custodian of Provenance (Light and Relic).
Caption Writer	: Sebastian Blume
City	: Springe
Color Mode	: RGB
Country	: Germany
Credit	: © Sebastian Blume — Light and Relic (The Living Provenance)

Date Created : 2025:09:14 12:06:21.963+01:00
Headline : Light and Relic — Paradiesschmiede (Provenance Anchor I).
ICC Profile Name : sRGB IEC61966-2.1
Instructions : No unauthorized reproduction. For documentation and archival reference only..
Legacy IPTC Digest : 2BD347D828ED204863804009883B381E
Source : Photographed by the creator.
State : Lower Saxonie
Transmission Reference : LR-PA-001.
Copyright Owner ID : https://lightandrelic.com/
Copyright Owner Name : Blume Sebastian
Image Creator ID : https://orcid.org/0009-0009-2305-4152
Image Creator Name : Blume Sebastian
Licensor City : Hanover
Licensor Country : Germany
Licensor ID : https://lightandrelic.com/
Licensor Name : Sebastian Blume
Licensor Postal Code : 30519
Licensor Region : Lower Saxony
Licensor URL : https://lightandrelic.com
Bits Per Sample : 8, 8, 8
Make : SONY
Camera Model Name : ILCE-7M4
Orientation : Horizontal (normal)
Photometric Interpretation : RGB
Resolution Unit : inches
Samples Per Pixel : 3
X Resolution : 300
Y Resolution : 300
Create Date : 2025:09:14 12:06:21
Creator Tool : Adobe Photoshop Lightroom Classic 14.5.1 (Macintosh)
Metadata Date : 2025:11:11 19:06:08+01:00
Modify Date : 2025:11:11 19:06:08+01:00
Pick : 0
Derived From Document ID : urn:uuid:ac9fef0d-e29e-4908-95d6-1d008d3dc95d
Derived From Instance ID : urn:uuid:38a35529-95e2-428a-9720-2cd52a868df6
Derived From Original Document ID: urn:uuid:ac9fef0d-e29e-4908-95d6-1d008d3dc95d
Document ID : adobe:docid:photoshop:e631c6d8-2810-dd4b-9291-7e655307be00
History Action : derived, saved, saved, converted, saved, saved
History Parameters : converted from image/x-sony-arw to image/jpeg, saved to new location, from image/jpeg to application/vnd.adobe.photoshop
History Changed : /, /, /, /
History Instance ID : xmp.iid:55dd005f-4cad-4222-b32a-

cb1eb80ff73d, xmp.iid:e1c5f8e4-576a-4d74-902d-232f39c8d01d, xmp.iid:a0a02cf5-bcd3-4777-97c3-4d02990702e0, xmp.iid:8345ac6b-6b5b-4231-b1c7-2ddc88ceb595
History Software Agent : Adobe Photoshop Lightroom Classic 14.5.1 (Macintosh), Adobe Photoshop 27.0 (Macintosh), Adobe Photoshop 27.0 (Macintosh), Adobe Photoshop 27.0 (Macintosh)
History When : 2025:09:14 19:44:56+02:00, 2025:11:11 18:52:42+01:00, 2025:11:11 18:52:42+01:00, 2025:11:11 19:06:08+01:00
Instance ID : xmp.iid:8345ac6b-6b5b-4231-b1c7-2ddc88ceb595
Original Document ID : urn:uuid:ac9fef0d-e29e-4908-95d6-1d008d3dc95d
Preserved File Name : DSC09903.ARW
Marked : False
Usage Terms : © Sebastian Blume. This image may only be used in connection with the Light and Relic project. Any reproduction, distribution, or modification requires prior written permission.
Web Statement : https://lightandrelic.com
Aperture : 2.0
Image Size : 800x1200
Megapixels : 0.960
Scale Factor To 35 mm Equivalent: 1.0
Shutter Speed : 1/10
Flash : Off, Did not fire
Circle Of Confusion : 0.030 mm
Field Of View : 71.5 deg
Focal Length : 25.0 mm (35 mm equivalent: 25.0 mm)
Hyperfocal Distance : 10.40 m
Light Value : 3.0
Lens ID : E 25mm F2